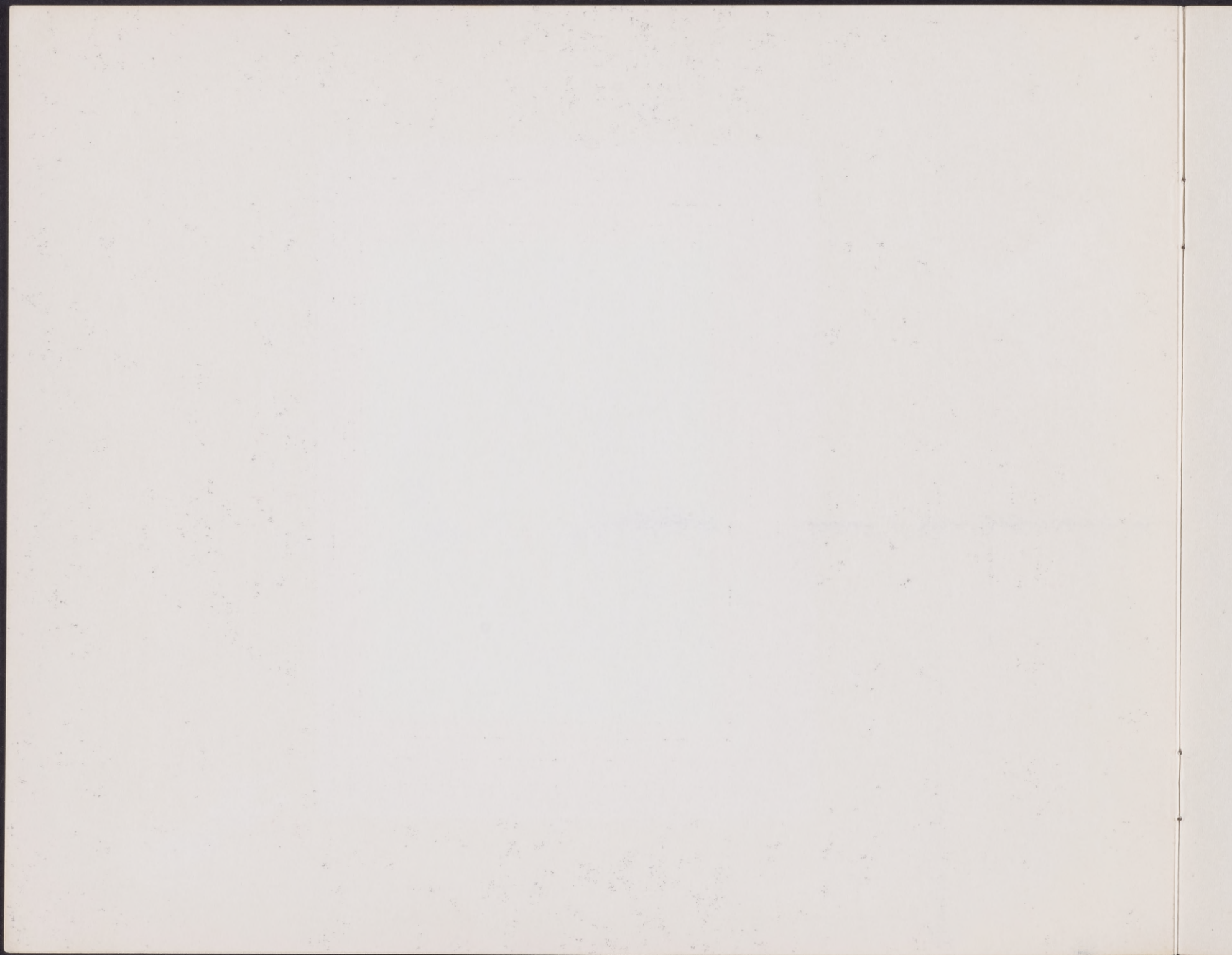


SAN FRANCISCO ART INSTITUTE
600 CHESTNUT STREET
SAN FRANCISCO, CALIFORNIA 94133

Non-Profit Organization
U. S. Postage
PAID
Permit No. 6344
San Francisco, California



ACADEMIC CALENDAR

Registration January 29 6-9 pm

January 30 6-9 pm

Instruction Begins February 3

Washington's Birthday February 22

Spring Recess March 30 — April 6

Instruction Resumes April 7

Instruction Ends May 24

ADMINISTRATION AND STAFF

Fred Martin, Director of the College

Bob Anderson, Evening & Saturday Chairman

Michael Barnes, Evening & Saturday Registrar

Judy Schmidt, Evening & Saturday Cashier

Robert Quagliata, Store Manager

Telephone: 771-7020, Area Code 415

San Francisco Art Institute College Bulletin,

Vol. XCV, No. 2, January 1969

Published four times a year in January,

March, April, August by the

San Francisco Art Institute, 800 Chestnut

Second class postage mail paid

at San Francisco, California

GENERAL INFORMATION

The College of the San Francisco Art Institute, formerly the California School of Fine Arts, was founded in 1874 and is the oldest art school in the western United States. Since 1926, the College has been located on its own Russian Hill campus, only a few minutes from downtown San Francisco. An affiliate of the University of California, the Art Institute's College is fully accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art to grant the Bachelor of Fine Arts and Master of Fine Arts degrees.

Programs of the Evening & Saturday School have been designed to meet the requirements of non-professionals, beginning and advanced students and degree candidates. Instructors are selected from the vanguard of creative artists to assure students the opportunity to work with men and women who are masters in their fields. Each faculty member is given freedom to use his own methods of instruction and to express his own concepts to his students. This freedom, which allows students to experience a variety of approaches to art, together with the professional competency of the teachers, encourages the student to develop his own creative abilities and attitudes and provides a unique learning situation for both the beginning and advanced student.

ACADEMIC INFORMATION

Entrance Requirements

Students registering for academic credit must file with the Registrar either a high school transcript or a transcript from an institution of higher learning. Persons enrolling as non-credit students (auditors) in credit courses must be 11 years of age or over unless given special permission by the Chairman of the Evening and Saturday School.

Grading System

The following grade-point system is used: A-4 points, B-3 points, C-2 points, D-1 point, F-0 points, E-Incomplete, W-Withdrawal. (All Group Classes will be graded on a pass-fail basis.

If incomplete work is not made up within the first six weeks of the following semester, a final grade of "F" is given. A student may drop a course without penalty only during the first four weeks of the semester. Thereafter, the student will receive a grade of "F" unless in the opinion of the instructor and the administration, special circumstances should enable him to receive a grade of "W" which does not affect the cumulative grade-point average.

Student Advisory Service The Chairman of the Evening & Saturday School will be available for consultation concerning classes, subjects or study programs.

Change of Program will be interpreted as one or more of the following: 1. Change of class; 2. Withdrawal from class; 3. Withdrawal from school; 4. Change from audit to credit status. Credit students may make program changes only during the first two weeks of the semester, with the exception of withdrawal from school. A program change will not become official until the change is filed on the appropriate form with the Registrar.

Veterans The San Francisco Art Institute is approved by the Veteran's Administration for study under Public Laws 16, 550, 634, 894 and 89-358. A veteran enrolling under one of these laws must present his Certificate of Eligibility at the time of registration. Veterans transferring from another institution must file a "Change of Place of Training" form before registration.

Foreign Students The College has been approved by the U.S. Attorney-General for the acceptance of foreign students in accordance with the immigration laws.

General Rules The College reserves the right to withdraw or change any courses listed and to substitute instructors. The College reserves the privilege of retaining student work for exhibition purposes and to reproduce and publish such work. Work so retained may not be removed by the student without proper authorization. Student property not officially retained must be removed from the premises by the close of the semester or it shall be subject to disposal. Classes are limited in size and must be closed for registration when the maximum enrollment is reached. Information not in this bulletin will be covered by the regular College Bulletin.

Tuition and Fees Tuition—\$50.00 per unit payable at time of registration. A late registration fee of \$5.00 will be charged to all credit students registering after the close of registration week. Extra transcript fee, \$2.00. Personal checks returned unpaid, \$2.00.

Withdrawals and Refunds Students are responsible for full tuition and fees incurred. Refunds may be made on tuition only and will not be authorized unless notice of withdrawal from a class or the college is filed in writing with the Registrar. Refunds, when applicable, are based on full tuition and will be allowed according to the following schedule:

First week of semester—80%

Second week of semester—60%

Third week of semester—40%

Fourth week of semester—20%

Refunds cannot be made after the fourth week of the semester, nor can they be made to students who are dismissed from the College. Any money owing the Institute is due on the day of withdrawal from the College.

Unpaid Accounts The Registrar cannot release grade reports, transcripts, degrees or certificates for any student whose account has not been paid in full, nor may a student whose account is delinquent register for subsequent semesters.



CLASS SCHEDULE

Academic credit is awarded on the semester unit basis, one semester comprising fifteen weeks of instruction.

Evening Courses: Evening classes meet from 7:00 until 10:00 p.m. One unit represents one three-hour instruction period per week, or forty-five hours of instruction per semester. A two-unit course meets for two instruction periods per week. For additional unit an independent studio period is scheduled for which attendance is required. No additional unit may be taken without a scheduled studio period.

No student may take a course for fewer than the number of units assigned to the course.

Pre-College Art courses are one-half unit.

PAINTING AND DRAWING

3.1e

PAINTING AND DRAWING

3.1^e Basic Painting

Sam Tchakalian Studio 16. 1 unit. Monday

3.2^e Basic Painting

Ivan Majdrakoff Studio 16. 1 unit. Wednesday

2.4^e Painting 1

Jay De Feo Studio 18. 2 units. Monday and Wednesday

52.6^e Painting II

Sam Tchakalian Studio 16. 2-4 units. Tuesday and Thursday
(studio periods Monday and Wednesday, Studio 14)

52.8^s Painting II

Franklin Williams Studio 14. 1 unit. Saturday

102.8^e Painting III & IV

To Be Announced Studio 14. 2-4 units. Monday and Wednesday (studio periods Tuesday and Thursday)

102.7^s Painting II & IV

Knute Stiles Studio 18. 2 units. Saturday (studio period Saturday morning)

102.6^e Advanced Painting Seminar

Joan Cook Studio 14. 2-4 units. Tuesday and Thursday (studio periods Monday and Wednesday)

1/51.4^s Drawing I & II

To be announced Studio 13. 1 unit. Saturday

1/51.5^e Drawing I & II

Ivan Majdrakoff Studio 13. 2 units. Tuesday and Thursday

1/51.6^e Drawing I & II

Franklin Williams Studio 13. 2 units. Monday and Wednesday

11.1^e Life Drawing

Knute Stiles Studio 3. 2 units. Tuesday and Thursday

Pre-requisites: two semesters of Drawing 1.

SCULPTURE AND CERAMICS

5/55/105.2^S Sculpture I, II, III

Manuel Neri Studio 8. Sculpture I, 1 unit, Saturday; Sculpture II and III, 1-2 units. Saturday (studio period Saturday morning)

65/115/165.3^E Ceramics I, II, III

Bob Anderson Studio 10. Ceramics I, 2 units, Monday and Wednesday; Ceramics II and III, 2-4 units, Monday and Wednesday (studio periods Tuesday and Thursday)

65/115/165.4^S Ceramics I, II, III

Bob Anderson Studio 10. Ceramics I, 1 unit, Saturday; Ceramics II and III, 1-2 units, Saturday (studio period Saturday morning)

PRINTMAKING

57/107B.6^E Etching I & II

Gordon Cook Studio 2. Printmaking I, 2 units, Tuesday and Thursday; Printmaking II, 2-4 units, Tuesday and Thursday (studio period Monday and Wednesday)

57/107A.7^E Lithography I & II

Gerald Gooch Studio 4. Printmaking I, 2 units, Monday and Wednesday; Printmaking II, 2-4 units, Monday and Wednesday (studio period Tuesday and Thursday)

57/107B.8^S Etching I & II

Kathan Brown Studio 4. 1-2 units. Saturday (studio period Saturday morning)

PHOTOGRAPHY

No additional units may be taken for studio periods in the photography department.

39A.1^E Beginning Photography

Joe Humphreys Studio 22, 24. 2 units. Tuesday (studio period Thursday)

39A.2^S Beginning Photography

Steven Sokol Studio 22, 24. 2 units. Saturday (studio period Saturday mornings)

89.1^E Intermediate Photography

Richard Conrat Studio 22, 24. 2 units. Wednesday (studio period Monday). A program of photographer-internships in a service organization of the student's choice. We will explore ways in which photography can be used as a more vital instrument in the public agency's pursuit of its social goals. Admission by permission of the instructor.

89.2^E Intermediate Photography

Steven Sokol Studio 22, 24. 2 units. Thursday (studio period Tuesday)

139^E Advanced Photography

Gerald Burchard Studio 22, 24. 2 units. Monday (studio period Wednesday)

72^E Filmmaking

Ben VanMeter Studio 24. 2 units. Tuesday and Thursday

73^E Filmmaking

Robert Nelson Studio 24. 2 units. Monday and Wednesday

PRE-COLLEGE

A Pre-College Art

Jay DeFeo Studio 16. 1/2 unit. Saturday. High school Juniors and Seniors only.

B Pre-College Photography

Steven Sokol Studio 24. 1/2 unit. Saturday. High school Juniors and Seniors only. (This course is combined with 39A.2S.)

GROUPO

195.1e Class X (part 2)

Aaron Mosley, Room 22. 2 units. Tuesday and Thursday 7-10 p.m.

To be offered as a guide to the miraculous land that lies possibly to the North, possibly to the East and possibly, quite possibly within. With recognition of the power of personal encounter between student and teacher, the course will be given in an informal structure permitting the student to discover or expand his own medium.

195.2e Arts in the Now

David McMillan Room 7. 1 unit. Monday

Exploration of the most active creative art forms which will feature guest lecturers, performers and field trips. The course will cover religion, philosophy, surrealism, music, underground film, contemporary poetry, new plays, and their impact on the field of fine arts.

195.3e Composing Sound

John Vieira Room 7 and Sound Studio. 2 units. Wednesday

Composing Sound will include films, excursions and studio workshops in the invention and processing of sound together with demonstrations and discussions of the nature of sound. A full range of electronic studio equipment will be available in the workshop.

195.4e Composing Yourself

Michael Haimovitz.

A course in the production of events and theater pieces, utilizing the existing landscape (street, dwellings, fields, etc.) and the created landscape (sculpture, music, dance, etc.) to bring to birth "events" which may be seen as anything from plays and happenings, to fantasies and magical rituals.

Refunds cannot be made after the fourth week of the semester, nor can they be made to students who are dismissed from the College. Any money owing the Institute is due on the day of withdrawal from the College.

THE STUDENT IS DISTINGUISHED BY HIS WANT FOR UNDERSTANDING. IN AS MUCH AS WE ARE ALL UNDER THE FORCE WHICH GRAVITATES US TOWARD UNDERSTANDING WE ARE ALL STUDENTS. TO WITHDRAW FROM THAT FORCE BESPEAKS DECAY OF THAT WHICH NO LONGER LIVES WITHIN AND INDULGENCE IN THAT WHICH LIVES WITHOUT. WHICH IS NO MORE THAN AN ILLUSION OF OURSELVES.

WE KNOW OF THAT WHICH SPEAKS FROM WITHIN ONLY BY THE REALIZATION OF IT THROUGH CONSCIOUSNESS. ITS FORM IS THAT WHICH CONSCIOUSNESS PERCEIVES. THE FORM IS THE MEDIUM OF THE SELF.

TO SOME THE CHANGING OF HUE, BROUGHT BY A LEAF IN THE FALL, WILL PROPERLY INSTRUCT. TO OTHERS, THE HISTORY OF HIS RACE WILL AWAKEN THE FORM OF THE SELF. YET STILL, OTHERS BECOME CONSCIOUS OF THE SELF BY GRASPING THAT WHICH IS WITHIN AND—THROUGH THE MAGIC OF EXPRESSION—PLANT IT FIRMLY IN THE SENSES FOR ALL, CREATOR, ARTIST AND AUDIENCE ALIKE. TO BEHOLD.

A TEACHER IS, UNTO HIMSELF, ONE WHO HAS DISCOVERED THE FORM, OR MEDIUM, THAT LEADS HIM TOWARD UNDERSTANDING THE MAJESTY THAT IS CALLED SELF. TO THE STUDENT THE TEACHER IS THE MEDIUM INSOFAR AS HE DIRECTS US TO THE REGIONS THAT LIE WITHIN.

AARON MOSLEY

Evening and Saturday Faculty

Bob Anderson

Ceramist, sculptor. BFA, University of Southern California. Exhibited: SF Museum of Art; Richmond Art Center; Oakland Museum of Art; Dilexi Gallery, SF.

Kathan Brown

Printmaker. BA, Antioch College, Ohio. Studied: Central School of Art, London. Exhibited: Library of Congress; Brooklyn Museum; Graphic Arts USA exchange exhibition with Russia.

Gerald Buchard

Photographer. BFA, SF Art Institute. Exhibited in New York and at the SF Museum of Art.

Joan Cook

Painter. BFA, MFA, SF Art Institute. One-man shows: Staempfli, NY; David Stuart Gallery, LA; SF Museum of Art.

Gordon Cook

Printmaker. BFA, Illinois Wesleyan University. Studied: Chicago Art Institute; University of Iowa. Exhibited: Philadelphia Museum; Brooklyn Museum. One-man show: California Palace of the Legion of Honor.

Jay DeFeo

Painter. BA, MA, University of California. Exhibited: Museum of Modern Art, NY; Ferus Gallery, LA; Dilexi Gallery, SF.

Gerald Gooch

Printmaker. BFA, California College of Arts and Crafts. Exhibited: University of Colorado Gallery; M.H. de Young Museum; Richmond Art Center; Hansen Gallery; Pasadena Art Museum.

Mike Haimovitz

Sculptor. BA and MFA University of California at Berkeley. For the past 3 years has been involved with the production of a particular kind of event which combines elements of sculpture, theater, dream fantasy and magical ritual.

Joe Humphreys

Photographer. Attended: Art Center School, Los Angeles, S.F. City College and San Francisco Art Institute. Exhibited: One-man show, Kalamazoo Art Institute. Represented in group shows at UC, Berkeley, Indiana University, the Maryland Institute Gallery and a travelling photography exhibit of the George Eastman House.

David McMillian

BA, Princeton, English Drama. Attended Columbia senior seminar in play-writing. MFA, with Honors, San Francisco Art Institute.

Ivan Majdrakoff

Painter. Studied: Cranbrook Academy of Art. Exhibited: Walker Art Center, Minneapolis; Palace of the Legion of Honor; Arleigh Gallery, SF; Museum of Modern Art, NY.

Aaron Mosley

Inventor, designer, sculptor. BA, MA, SF State College. Exhibited: Lawson Galleries, SF; Oakland Art Museum; Richmond Art Center; National Museum of Japan; SF Museum of Art.

Robert Nelson

Filmmaker. BA, SF State College MFA, Mills College. Harold L. Zellerbach Award, SF International Film Festival 1965; 2nd Prize Brussels Film Festival 1968.

Manuel Neri

Sculptor. Studied at California College of Arts and Crafts, Oakland. One-man exhibitions; Dilexi Gallery, SF; Quay Gallery, SF; SF Museum of Art.

Henry Rollins

Sculptor. MFA, Rhode Island School of Design. Exhibitions; Annual Exhibitions of Northwest Artists, Seattle Art Museum; American Academy in Rome 1965, 66; Museum of Contemporary Crafts, NY.

Knute Stiles

Painter. Studied: St. Paul School of Art; Black Mountain College; New School, NY; SF Art Institute. Exhibited: Walker Art Center, Minneapolis; Galleria D'Arte Moderna, Rome; Museum of Modern Art, Tokyo; SF Museum of Art.

Sam Tchakalian

Painter. BA, MA, SF State College; Exhibited: M.H. de Young Museum; Dilexi Gallery, SF; Poindexter Gallery, NY; Pasadena Art Museum; California Palace of the Legion of Honor; Richmond Art Center.

Ben Van Meter

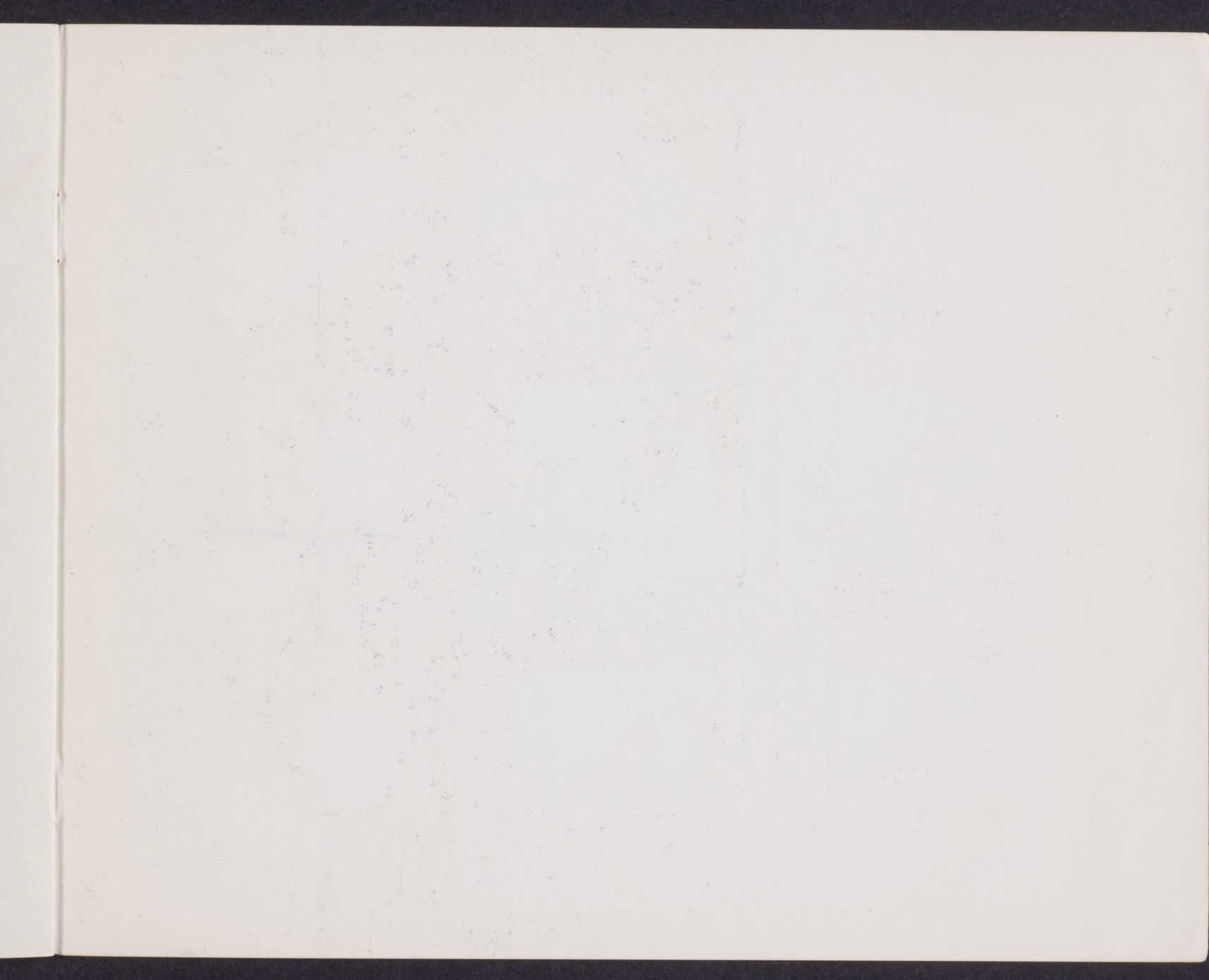
Filmmaker. BA, San Francisco State College; Completed first film "Poon-Tang Trilogy" which was given Special Award at 1965 Ann Arbor Film Festival. One of the founders and is currently a director of Canyon Cinema, Inc.

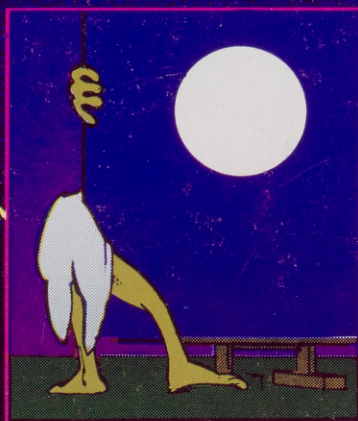
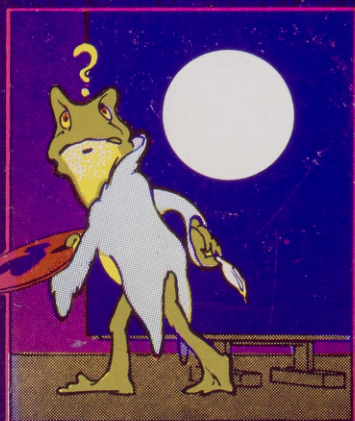
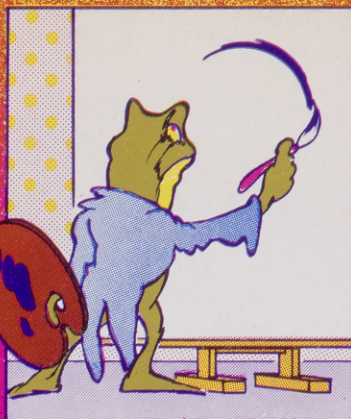
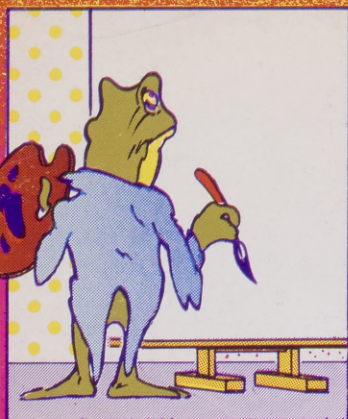
John Vieira

BA in Drama, SF State. Attended Heald Engineering College. Electronic test engineer for Hewlett-Packard. Created program tapes; formed guerrilla theatre in Washington, D.C.

Franklin Williams

Painter. BFA, MFA, California College of Arts and Crafts. Exhibited: SF Museum of Art, Oakland Art Museum, Southern Oregon College, Richmond Art Center.





R. Fried